

DEAR HEARTS AND GENTLE PEOPLE

WHEN THE DIRECTOR TURNS INTO CHORUS FROM PREVIOUS SONG, GET INTO GROUPS. STAY IN GROUPS UNTIL MEASURE# 8. KEEP EYES ON DIRECTOR.

1. **MEASURE# 7**
SAY HELLO (bass repeat)—Right side of chorus look left and left side of chorus look right—tip hat to each other
2. **MEASURE# 8**
IT'S A PLEA-SURE—Return to chorus position
3. **MEASURE# 18**
HEARTS—Look happy
4. **MEASURE# 33**
THEY READ THE GOOD—Put hand together in prayer
5. **MEASURE# 34**
BOOK FROM-- Open hands (like holding book)
6. **MEASURE# 36**
MON-DAY—Put hands together in prayer
7. **MEASURE# 38**
WEEK-END—Open arms to director
8. **MEASURE# 41**
I'VE GOT A DREAM—Fold arms in reflective pose
9. **MEASURE# 45**
PICK-ET-- Return to chorus position
10. **MEASURE# 49**
I FEEL SO WEL-COME—Groups shake hands
11. **MEASURE# 53**
HAP-PY—Return to chorus position
12. **MEASURE# 84**
MY HOME--- TOWN—Get into groups until cutoff. (keep eyes on director)